

MARTY SCHNAPF

BIO

Marty Schnapf is an artist who works in several genres including painting, performance, conceptual art, multimedia art, and writing. He works both monumentally and intimately project by project often incorporating the rich multidisciplinary talents of his peers. His current project, Thief's Requiem, planned for 2010 will be produced in Brussels, Belgium by Klara Festival and BOAZ and will involve a concert orchestra, and a city wide auditory and visual installation. As well he has begun work advising NEON Gallery in Sweden on their monumental Hunstad vision, a project intended to transform an unused parking lot into an environmentally sustainable village, residency, and think tank. In a previous work Schnapf built a team of over a hundred artists professionals and volunteers to create the first incarnation of Dancepod, a sculpture composed of four architectural installations housing simultaneous dance parties set in Portland, New York, Mexico City and Berlin. Previous to this work, Schnapf collaborated extensively with choreographer Tahni Holt and her contemporary dance company Monster Squad. Their work appeared in the RAW Festival, the PICA's International TBA Festival, On the Board's Northwest New Works Festival and Northwest Artists Series, Seattle's Bumbershoot Festival, and Ving's Contemporary Dance Series. In addition to his work with dance, performance, and installation, Schnapf has widely exhibited and continues to make paintings and sculptures.