

MARTY SCHNAPF

marty@martyschnapf.com 971 506 2241

SELECTED PERFORMANCES AND INSTALLATIONS

The Swallows (performance), Stumptown Downtown, Portland, OR, May 2007
The Swallows (video installation), Stumptown Downtown, Portland, OR, May 2007
Dancepod, TBA06, Portland Institute of Contemporary Art, Portland OR, September 2006
3rd Ward, NY, NY, September 2006
Carranza 25, Pasaguerro, Mexico City, Mexico, September 2006
Ballhaus Ost, Berlin, Germany September 2006
The Swells, RAW Festival, Reed College Student Union, Portland OR, March 2006
Island Desk: my teeny tiny knowledge of nothing (collaboration with Monster Squad),
NW Artist Series, On The Boards, Seattle WA, February 2006
Self-produced, Presented by Disjecta, Portland OR, January 2006
Island Desk (solo) (collaboration with Monster Squad)
Stephens Performing Arts Center, Boise ID, November 2005
Conduit Choreographers Series, Portland OR, June 2005
Ving, Contemporary Dance Series, Bellingham WA, April 2005
Under an hour (collaboration with Monster Squad)
TBA04, Portland Institute of Contemporary Art, Portland OR, September 2004
Bumbershoot Festival, Seattle WA, September 2004
Northwest New Works Festival, On the Boards, Seattle WA, April 2004
The Events Preceding: level 02 (collaboration with Monster Squad)
PDX Gallery, Pacific Switchboard, Seaplane, Portland OR, June 2004

AWARDS AND RESIDENCIES

Regional Arts and Culture Professional Development Grant 2008
Workspace Brussels Residency, (September 2008; spring 2009)
P.A.I.N. Residency, Brussels, Belgium (February 2008)
The Mountain School Residency, Los Angeles, CA (January 2007)
The United Nations Plaza, Berlin, Germany, (accepted could not attend 2007)
Regional Arts and Culture Project Grant, Portland OR, 2004
Regional Arts and Culture Project Grant (with Tahni Holt), Portland, OR 2003
Jack D Osburn Residency, San Miguel Mexico, 2001
Sitka Center for Art and Ecology Residency, Otis OR, 2000

PANELS

If You Could See Me: Technologies and Performance, Stephanie Snyder and Rose Bond with artists: Crispin Spaeth and Edie Tsong

Homeland Security, Stephanie Snyder and Daniel Duford with artists: John Jaspers, and Tahni Holt

SELECTED BIBLIOGRAPHY

Muster Magazine, Interview with Marty Schnapf, Matt Fischer, May 2008

Penny Ante Book 1, A Space That People Can Live In, Megan Kaminski, June 28, 2006

ArtDish, Split Bill, Jim Demetre, February 21, 2006

Blog The Boards, Dance Split Bill, Laura Curry, Christopher Frizzelle, Joshua Kohl, Nate Lippens, Haruko Nishimura and Kate Ratcliffe, February 20, 2006

Seattle PI, OTB's dances touch on similar topics: life (and death) and life (in the office), Alice Kaderlan, February 18, 2006

Seattle Times, Delicate dance of collaboration, Brangien Davis, February 18, 2006

Willamette Week, Monster Squad dances the daily grind. Johanna Droubay February 25th, 2006

Portland Mercury, Monster Squad's Island Desk: My Teeny Tiny Knowledge of Nothing, Chas Bowie, Jan 19 - Jan 25, 2006

PICA T:BA:04 Blog, Excerpts, Laura Becker, Rob McMahon, Kathrine Bovee, September 9 – Sep 15, 2004

Portland Mercury, TBA: A-OK Portland is Not Inferior (and other Time-based Art Revelations), Ryan Dirks, Sep 9 - Sep 15, 2004

Portland Mercury, The Events Preceding (Level 2), Chas Bowie , June 3-9 2004